

Music Development Plan Summary: Comberton Village College

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June '24
Date this summary will be reviewed	June '24
Name of the school music lead	Ben Parker
Name of school leadership team member with responsibility for music (if different)	Regina Lawrence
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	CAT-Trust Anglia Ruskin University Cambridge Junction Point Blank Music Technology Conservatoire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Key-Stage 3, pupils have 150 minutes of music per fortnight. During this time, they undertake a broad range of musical activity, including development of keyboard skills, music production skills, singing, composition and a wide variety of listening and exploration tasks. The music department takes a skills-based approach to developing pupils' musical ability. Our curriculum is informed by the Model Music Curriculum (March 2021) in terms of its focus being on the building of instrumental skills, singing and breadth of the curriculum. Curriculum design is regularly discussed with the other music departments in CAT-Trust.

Our KS3 curriculum is linked here:

<https://www.combertonvc.org/download.php/KS3%20Music%20curriculum>

An overview of schemes of work across KS3-4 is linked here:

<https://www.combertonvc.org/download.php/Music%20Curriculum%20Map>

At GCSE level, pupils study for 150 minutes per week and follow the OCR specification. They also have the opportunity to study A-Level Music (Pearson-Edexcel) and A-Level Music-Technology (Pearson-Edexcel). KS5 information is here: <https://www.combertonsixthform.org/curriculum/a-level-courses/>

Furthermore all students have the opportunity to achieve Arts Award to Gold Level.

Music Technology students have benefitted from a regular visit to Point Blank Music Technology Conservatoire and Upper school music students take part in an industry day at Cambridge Junction and the Sound and Vision Conference organised by Anglia Ruskin University.

Disabled pupils and pupils with SEND are fully included in the music classroom and benefit from an extensive range of differentiated materials where needed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils can choose from a wide range of instrumental lessons as part of an established in-house peripatetic offer. This includes piano, voice, guitar, woodwind, brass, percussion and strings. This is provided as a weekly 20 minute 1:1 lesson. Pupil premium receive a 100% subsidy and also benefit from a free instrument loan scheme.

The music department offers an extensive extra-curricular programme, details of which can be found here:

<https://www.combertonvc.org/download.php/Music%20Clubs%20-%20Summer%202024>.

Clubs and activities are well-attended and available to all, including the sixth-form. All year 7 are invited to sing together in their first Christmas Concert. Further opportunities to play together are offered during Activities week, for Years 8&9. All of these opportunities are 100% subsidised for disadvantaged students. Reductions are also offered to families.

Students are able to book practice rooms for group rehearsal or independent practice before, during, or after school. KS5 students are also able to reserve the recording studio at these times.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year, the music department has planned a large-scale concert in school towards the end of each term. We have also delivered three distinct musical theatre productions: sixth-form, upper-school and lower-school. Furthermore, the department has organised four smaller concerts for the pupils of peripatetic tutors and numerous other opportunities such as a performance at the Cambridge Jazz Festival. There will be a music tour to Salzburg in the autumn term. These opportunities are open to all, both as audience and participant and support is given with any fees in line with the school's disadvantaged policy.

We have also taken trips to visit the Cambridge Jazz Festival, Sister Act, and the Glenn Miller Orchestra at Saffron Hall.

In the future

This is about what the school is planning for subsequent years.

A summary for parents of our areas for development over the next period:

To continue to grow extra-curricular participation.

To provide further opportunities for pupils to experience live music both in school and outside.

To explore further opportunities for CVC students to work in primary settings to develop musical interest and ability at KS2.

To boost recruitment at KS4

To further celebrate student achievement in music

To embed music-making among disadvantaged students.

To facilitate training of TAs in basic musical skills to be able to support students effectively in lessons.

To increase frequency and use of singing in curriculum lessons to enhance musicianship